EEA HAPPENINGS

Unlock Creativity. Build Community.



<u>PAINTING - DRAWING - PASTEL - PRINTMAKING - ENCAUSTICS - PHOTOGRAPHY - SATURDAY STUDIO - SATURDAY KIDS ART - KNITTING - THEATRE - EEA ROCKS - HIP HOP - HOMESCHOOL ART - AFTERSCHOOL ART - STEAM - COLLEGE PREP ART & MUSIC - PRIVATE MUSIC LESSONS</u>

<u> MOSAIC FESTIVAL - 9/5/2021</u>





Sponsored by







Join us as we honor 2021's
Awardees:
Harlan & Olivia
Fischer and
Patricia Cruso

NEW EXHIBITION: MIX TAPE



OPENING RECEPTION:
SATURDAY SEPTEMBER 25th
4PM - 8PM
EEA MAIN GALLERY +
11 WEST GALLERY

MIX TAPE creates a visual playlist of 90's hip hop, R&B, post-punk, alternative, and grunge through the photography of Rock & Roll Hall of Fame music historian Ernie Paniccioli and veteran WFNX radio disc jockey Julie Kramer. This exhibition showcases musicians of this time to evince their influence on the lives and culture of this diverse, disruptive decade through their individualism and style both on and off the stage.

Complementing art and music, including ingallery mixed-genre performances by EEA music students, round out the exhibition for the ultimate nostalgic 90's experience.

DETOUR

EXHIBITION CLOSING DAY SEPTEMBER 5TH

FREE EEA PROGRAMS

Weekly Open Studio

Members Only Tuesdays 1:00pm-8:00pm Call 631.369.2171 to book!

Bi-Weekly Talent Shows

Ages 8-18

Virtual - Sept. 9th & 23rd

Bi-Weekly Art with Kat

All Ages & Levels September 13th & 27th via EEA School Facebook Page

Monthly Meet the Masters NEW Time

10:00 a.m. to 11:00 a.m.

All Ages Workshop September 11th - Matisse October 2nd - Joan Miro

COMMUNITY EVENTS

DRUM CIRCLE with Kate the Drummer and Christina Sun

EAST END ARTS CAMPUS SEPTEMBER 8TH & 22ND AT 7PM



GRANGEBEL PARK SEPTEMBER 25TH



PATCHOGUE SEPTEMBER 26TH

MUSIC PERFORMANCE & COLLEGE PREP

Navigate your musical journey with swagger thanks to all the tools East End Arts offers: College Prep, EEA Rocks Music Band, Music Masters, Private Music Lessons, Hip Hop Song Writing, and Music Production.

These courses offer opportunities to meet music mentors, learn music theory, and discover the benefits of performance. Working with other musicians on the same path builds your confidence and strength to prepare you for your future as a Music Major. Guidance with your application process and audition put you closer to the college of your choice and even possibly receive scholarships.











EXCITING IT UPGRADE



Thanks to a generous donor who wishes to remain anonymous, EEA has tackled some challenging technology issues. This IT upgrade vastly enhances our offerings and communications. Our WiFi network now covers the entire campus, which allows us to maximize on the recording studio in the Carriage House. New Apple laptops have been on-boarded, allowing us to create a new Graphic Arts and enhanced music production programs. Our file and email system is now cloud-based and much more efficient. As a bonus, the upgrade along with a new donor is allowing us to upgrade our antiquated phone system. Many thanks!

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ART FOR EVERYONE

FROM TODDLERS- TO STUDENTS - TO WORKING PARENTS - TO OUR RETIRED COMMUNITY



TEACHER SPOTLIGHT: GENE LAMENDOLA

EEA's Jack of all Musical Instruments - Piano, Voice, Sax, Trumpet, Flute & Clarinet



Gene has been a musician his whole life. He studied piano with Randy Reeve at the age of three and Rita Keller at the age of fifteen. In seventh grade, he started playing clarinet and won a seat with The Suffolk County Music Education Association Band. At the age of 18, Gene won The International Art of Jazz Student Scholarship Award on Piano. He attended the Indiana University of Pennsylvania where he received a B.S. Degree in Music Education. He later received a MA/LS Degree from Stony Brook University and an Educational Administration Degree from Hofstra. He has taught music for 44 years, including as an adjunct professor at Suffolk County Community College, and was Chairperson of Art and Music in the North Babylon School District. He currently continues to play piano professionally and is a popular teacher all around the East End. He has been with East End Arts School since September of 2016, teaching woodwind, brass, and piano. If you are lucky enough to catch Gene before a class or lesson, you are treated to beautiful sounds coming from his room that make you feel like you are at a concert.

STUDENT SPOTLIGHT: LUCAS APPLIN

A Renaissance Boy, Piano Player, Artist and all around Terrific Kid

Lucas' ear for music was obvious practically since birth. Whenever there's a song playing, he's grooving to it. In his early years when he progressed from wiggling to dancing, we knew he had an interest in music. His first-class at East End Arts was Musikgarten, where he felt right at home singing and dancing will all the other children. This class was his first introduction to musical instruments, and he absolutely loved it. Lucas attended for 2 years from ages 3-5. Without a doubt, Musikarten helped lay the foundation for his musical interests.

Lucas has attended Summer camp at East End Arts for the past two years, and there is no other place he'd rather be. He's thrilled to arrive every morning to see his favorite Counselor Lilly. Lucas always looks forward to the daily art projects, music sessions, and end-of-the-week dance performances. He truly enjoys this artistic experience. Lucas also began his first Music lessons this past fall and has fallen in love with Piano. Through these lessons with Paolo Bartolini, Lucas has learned to appreciate the feeling of accomplishment that comes from hard work and perseverance. For us, nothing compares to the look of joy on Lucas' face when he has learned a new song or cleared a hurdle in a difficult piece. At age 7 Lucas is thrilled to be a part of East End Arts and is looking forward to the years to come.



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ARTIST SPOTLIGHT: MIX TAPE HEADLINERS

ERNIE PANICCIOLI

What started with a 35MM camera in the graffitied streets of NYC, turned into being regarded by the Hip Hop community as being their premier American photographer. 'Brother' Ernie is a best-selling author, a Hip Hop Hall of Fame inductee, recipient of the Zulu Nation Human Soul Award, and creator of an award-winning hip hop documentary. Brother Ernie's works are now featured in the Cornell University famed Hip Hop Collection. In EEA's MIX TAPE exhibition, you'll see icons shown "larger than life but also as part of life."





JULIE KRAMER

Only a few radio stations are credited for the late 80's/early 90's alt rock breakthrough, and Julie was at the forefront of it all at 101.7 WFNX. Although best known for being behind the microphone, she used her photography degree to capture the musician visits to the little station just north of Boston. These images lay dormant until fall of 2018 when artist Jimi Simmons curated "Basement Archives: The Ghosts of FNX". Julie now brings her works to EEA's MIX TAPE exhibition. Capturing these icons in their most comfortable states, each photo tells a story you can't wait to hear.

ARTIST TRIBUTE: DAVID GEISER (1947-2020)

As written by DETOUR curator and dear friend Adam Straus:

David Geiser, a wonderful artist and friend, died suddenly last year at the age of 73. It was such a shock to all of us who knew him: he was so very alive and so vital. A phone call with David would just about always start with, "What's shakin daddy-o?" David had been part of the underground comic scene in San Francisco in the 70s. He gave me one of these crazy comic books he had done back then. It is filled from cover to cover with drawing of impeccable skill and evidence of an imagination so wild it is like Goya on LSD. He moved to Paris in the 70s for a couple of years and even did cartoons for the legendary Charlie Hebdo weekly magazine. In 1980 David moved to Soho in New York City and lived there for 20 years before settling in the Springs section of East Hampton with his wife, the actress Mercedes Ruelhl and her son Jake. He loved the fact that he was making paintings down the road from Jackson Pollack's studio and could go get coffee at the same general store where Pollack traded paintings for beer. He felt privileged to be able to go to the same beaches that Willem DeKooning rode his bike to, and his walks in these places at dawn were an everyday ritual for him. He knew the history and appreciated the feeling of being connected to it. Read more



A variety of David's pieces can be viewed in DETOUR II at the EEA Main Gallery through September 5th.

GREAT PROGRAMS & EVENTS TO LOOK FORWARD TO!







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