


*Unlock Creativity. Build Community.*

## VIRTUAL THEATER CLASS

FOR BEGINNERS with KASIA KLIMIUK



# ZOOM


# ZOOM

# ZOOM

# ZOOM

## ZOOM-PROV

"IMPROV" CLASS FOR TEENS



*Virtual Theater Classes Starting March 18, 2021, 4:00 to 5:00pm and 5:00 to 6:30pm on Zoom*

## *Events*

### MUSIC MASTERS

Music Masters begins March 5th. All students have been selected, though there is still an opening for horn players. If interested in this tuition-free program contact Kathleen Ruscick at [kruscick@eastendarts.org](mailto:kruscick@eastendarts.org). Our group this year is a bit smaller, due to continued COVID restrictions, but it is packed with talent! Our concert will be held at the Indigo on April 16th in their outdoor garden area. Tickets to the event will be available through our website.

### SCHOLARSHIPS

Thanks to our generous donors EEA has multiple scholarship programs available for the 2021 year. If you would like to donate to EEA's scholarship program and give the gift of music or art to a child in need, you can [click here](#).

If you are in need of a scholarship opportunity, [click here to apply](#).

### PODCAST

Introducing "EEA Talks" a new program featuring biweekly podcasts, bringing the community conversations with artists, teachers, students and special guests, all introducing them to the wonders of creative arts and music.

These programs will be hosted by Cindy Clifford, the first and third Tuesday of each month. All podcasts will be available over Spotify, Breaker, Radio Public, PocketCast, and Google Podcasts.

# SUMMER CAMP

*Eight Weeks of Camp for All Divisions - Ages 5 to 14*









This year our 2021 Unexpected Discoveries Camps are offering additional weeks for our Art and Music Camps created for our 9 to 14 age groups. These camps will run along side our treasured Kid's Camp, ages 5 to 10, which is themed "Its A Small World After All" which will be based once again on children's literature, this year celebrating inclusion and different cultures. Register by May 1, 2021 & receive a special promotion. Click [HERE](#) to learn more.

# SATURDAYS AT EEA

*Connecting with the Community*



Saturdays have been a blast at EEA. The Carriage House is bursting with creativity! Kenneth Jackson will be starting a new paint class, The Ultimate Studio Painting Class, 11:30 to 1:30, that will continue to run weekly - month to month. This gives the student the opportunity to jump in when they can or take the class weekly to increase skills. Fantastic Art Time runs from, 10:00 a.m. to 11:00 a.m., and EEA's monthly free class, Meet the Masters continues, once monthly, from 2:00 p.m. to 3:00 p.m. on the first Saturday.

Other workshops are offered as well. Register now, classes will remain small.

## EEA ROCKS SPRING SESSION



*Our second session of EEA Rocks begins April 23, 2021. Check out the first concert performance by [CLICKING HERE!](#)*

Our EEA Rock Show was a huge success! EEA is introducing new genres to our groups and grow into two bands, maybe three. If you are interested in production and rap, we would like to add you to the band! Just send a sample of your performance: instrumental or singing/rapping to [kruscick@eastendarts.org](mailto:kruscick@eastendarts.org). EEA's Director of Education will contact all eligible applicants. All EEA Rocks band members will be introduced to recording and production this Spring. EEA Rocks plans to perform live at events this Spring and Summer.

## PODCASTING HOW TO START

*Start Your Own Podcast over Zoom with Cindy Clifford*

Podcasting is the latest trend – But what is a podcast?

Podcasting is surprisingly easier than you would imagine, and every bit as fun. All you need is a smartphone, and the basics. In two 60 minute classes (via Zoom), we'll go over concept essentials, content elements, recording, adding finishing touches, and finally the launch! [Click HERE to register.](#)



## ON-GOING FREE PROGRAMMING

**Meet the Masters**  
with Artist Kenneth Jackson,  
All Ages, March 6, 2021 - Artist  
Romare Bearden

- April 10, 2021- Artist Vincent Van Gogh
- May 8, 2021 - Artist Roy Lichtenstein
- June 5, 2021 - Artist Salvador Dali

**Bi-Weekly Talent Shows**  
March 4 & 18, 2021, Ages 8-18,  
via Zoom

**Art with Kat**  
March, 1, 8, 15, 22, 2021, All  
Ages, Via East End Arts School  
Facebook

## HAVE YOUR NEXT BIRTHDAY PARTY AT EAST END ARTS!



Celebrate your child's next birthday with EEA! Parties include supplies for up to 12 children including the birthday child!

Want to book?  
[kruscick@eastendarts.org](mailto:kruscick@eastendarts.org) or  
631.369.2171

# MEET THE TEACHER: NICHOLAS ORIFICI

*EEA's Violin, Viola, Guitar and Mandolin Instructor*



**Nicholas Orifici** has been with East End Arts for over 10 years. He was a student of Juilliard, as well as Mannes and has been teaching since 2004. Nicholas enjoys and is proficient in working with all ages and skill levels. He has performed professionally with symphonic orchestras; such as The Lancaster Symphony, New York Pops, and Doctors Orchestra. Nicholas has also recorded strings for various professional projects including Little Maestros, The Dig, and other musical projects. You can catch him playing with other teachers at EEA during his down time. Nick cares greatly for his students and has proven success in increasing his students' skill level. The positive affect of this has led to a boost in his students' self-esteem and increased level of comfort in both playing and performing. He works with all ages, including some of our youngest students; such as our March student spotlight, Adaria. Nick's students make significant progress in their studies and enjoy playing solo and sometimes alongside Nick in our end of semester recitals, as he did this past Winter over zoom during student recitals. He prerecorded a duet with one of his students and it was just breathtaking! [Click HERE to view his duet.](#)

A guardian of one of Nick's students commented, "Nick has been so supportive...giving attention that has boosted her confidence. Her orchestra teacher said she has improved a great deal. Thank you for making this happen."

To sign up to take private music lessons with Nicholas Orifici, please contact the East End Arts' School Registrar at 631.369.2171 or email [education@eastendarts.org](mailto:education@eastendarts.org).

---

## STUDENT SPOTLIGHT: ADARIA

Adaria has loved music since she was a very little girl. She would sing and dance and say "I'm going to be Beyoncé." As she grew so did her passion for music and sounds. Adaria has two older sisters, who when they turned 9 got to play instruments in school. When she saw and heard her sisters playing the flute she fell in love and could not wait for her turn! Then, when her middle sister Amia picked the violin, Adaria was sold. The girls would squabble often as Adaria would touch Amia's violin and ask her tons of questions about it. As their mom, I would laugh, but was also saddened because she had to wait. Then, finally, it was her year to pick her instrument in school and Covid-19 happened. Due to the virus, the school district has not resumed the music program for entering students. I was introduced to EEA's scholarship program

through a friend and soon after Adaria was awarded a scholarship to their private music instruction program. Her time at East End Art School made her the happiest kid! Adaria plays the violin and is looking forward to singing lessons in the future. ~Crystal Hardin, Adaria's Mom



# SPOTLIGHT ARTIST: GLEN HANSEN

Glen Hansen has, at times, been labeled a photo realist, but makes paintings with techniques much more akin to the Renaissance masters. He usually works from a number of different photographs that he has taken of a building, space, or element of nature, and builds up layers of glazes over a Hansa yellow under-painting and drawing. Because of this process, there is a glow that comes through the layers of paint that would not occur through the direct painting techniques of the photo realists. From a family of builders, bricklayers, and craftsmen, he often worked on construction sites during the summers of his childhood. Quite often, the human presence in his paintings is the design of the architects and the craft of the builders that has gone into the building being represented. It is also interesting that the time, craft, and concentration that goes into his paintings is echoed by that of the structure being depicted. In Ellis Island, (right) the subtle addition of reflections also add a narrative to the painting. The rare human presence is seen in figures reflected in the overhead glass thus bringing to mind all the people that have entered America by passing through this same portal.

Excerpt by, Adam Straus



## COMMUNITY STREET PAINTING MOSAIC FESTIVAL



A Memorial Day Weekend tradition where families and friends enjoy the creative spirit together. Join all the artists, musicians, and lovers of the arts, young and old, who gather on the grounds of East End Arts and along the Peconic River for this day-long celebration of the arts, centering around the Street Painting Festival, fashioned after the Italian street painters "Il Madonnari", a street chalk art form dating back to the 16th century, as well as activities and entertainment for everyone. Street painting squares sponsored by businesses, families, and individuals are used as a canvas for inspirations in chalk.

**Sunday, May 30, 2021 - 2 p.m. - 5 p.m.**

Click Here to become a food or craft artisan vendor, register to be a street painter, sponsor the event, or volunteer!

## REMINDER: PRIVATE MUSIC LESSON SPACE IS STILL AVAILABLE FOR SPRING

Spots are still available! Take advantage of some of the top music teachers on the East End and keep your skills strong. Beginners are welcome as well, it is never too late to learn an instrument. Both virtual and on campus lessons available. Call School Registrar to Register at 631.369.2171 or email [education@eastendarts.org](mailto:education@eastendarts.org)

## COMING SOON IN 2021



MARCH 2021



Issue 003