EEA HAPPENINGS

Unlock Creativity. Build Community.

EST. 1972

TAKE A DETOUR TO OUR ANNUAL SUMMER ART EXHIBITION

<u>OPENING RECEPTION: SATURDAY, JUNE 4 | 4PM - 7PM</u>

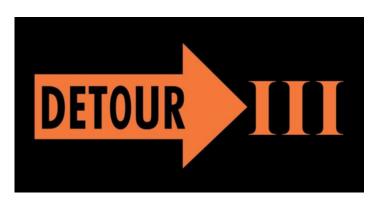


Steven Assael
Isadora Capraro
James Croak
Glen Hansen
Kate Maracle
Scott McIntire
Cheryl Molnar
Nancy Muller
Mimi Saltzman
Adam Straus
Chris Weller
Charles Wildbank
John Wittenberg

MAY 29 - AUGUST 27, 2022

Tickets

Now!



Curated by Glen Hansen & Adam Straus

Showing in 2 Galleries

EEA Art Gallery 133 E. Main St. Riverhead, NY

11 West Gallery
11 W. Main St. Riverhead, NY



20TH ANNUAL TEENY AWARDS CEREMONY

STUDENTS FROM 20 LOCAL HIGH SCHOOLS NOMINATED SUNDAY, JUNE 5 | 3PM

RIVERHEAD HIGH SCHOOL

HOSTED BY ANITA BOYER!

CHECK OUT THIS YEAR'S NOMINEES



EEA & THE PERLMAN MUSIC PROGRAM COLLABORATIVE

An Incredible Opportunity for Young String Players of all Skill Levels on the East End



For the tenth year, pre-college string students ages 8-18 of all levels are invited to join the East End Arts Student Orchestra and play with the legendary **Maestro Itzhak Perlman** in collaboration with the Perlman Music Program this summer! Details:

Rehearsals with Jeannie Woelker

July 18 | July 25 | August 1 4:00 p.m. | EEA Carriage House

Open Rehearsal with Maestro Perlman

August 3 (Mandatory) | 6:00 p.m. Shelter Island Perlman Music Camp

Registration closes 6/10/22
Participation is limited to just 30 students
Click here to Register!



EEA ROCKS MAKES BATTLE OF THE BANDS



Being in a rock band is loads of fun but isn't easy to do. A group of musicians must learn to work, play, perform, and even compose together in a way that excites an audience. These challenges are precisely why it's so important to a musician's education and development. The **EEA Rocks** band formed in 2021 with a small group of young EEA music students under the direction of two multi-instrumentalists. They jammed, rehearsed cover songs, played live for their parents, and were eventually confident enough to do several public performances. The group has now blossomed to a ten-member band of tweens and teens- two drummers, a bassist turned guitarist, another bassist, a pianist/keyboardist, four vocalists, and most recently a violinist- under the direction of Christian Cabrera and Natalia Rahim. Each student brings their talent and flavor while enhancing their individual and group musical skills and rockstar swagger. EEA Rocks puts a new twist on rock 'n roll favorites both new and old, impressing audiences time and time again.

This year, EEA Rocks has been invited to compete in the 19th Southampton Youth Bureau **Battle of the Bands** on June 10 (rain date June 17) in Hampton Bays. It's a celebration of music, youth, discovery, and achievement. Battle of the Bands is open to the public, so go rock out and cheer them on!

KICK SOME ROCK ALEX, ANIKA, ERRONN, JACK, JOHN, LILOU, SCARLETT, VIANET, & YULIANNA!

EEA has three rock band groups: EEA Rocks (up to 18yo), Rock U (17-30yo), Better Late Than Never (BLTN) Band (30+yo) $\underline{\text{Learn more}}$



FREE OFFERINGS

Monthly Meet the Masters
10:00 a.m. - 11:00 a.m.
All Ages Workshop
June 11 - Francisco Goya

Open Studio for Members
Tuesdays 10:00 a.m.
-4:00 p.m.
Call 631.369.2171 to book!

Art with Kat Online Classes
All Ages & Levels
On-Demand Any Time!

PAINT PARTIES



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BECOME A 2023 NYSCA ADVISORY PANELIST

APPLICATION DEADLINE: JULY 12, 2022

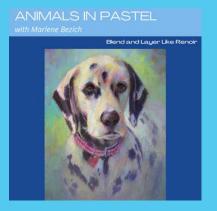
Advisory panels play a key role in NYSCA's grant evaluation process. NYSCA selects a diverse group of professionals from across the state to fulfill the advisory panelist role. Panelists' expertise spans a range of artistic practices as well as many facets of non-profit management. Advisory panelists must demonstrate expertise in at least one of NYSCA's evaluation criteria, which are Creativity, Public Service and Managerial & Financial.



Council on the Arts

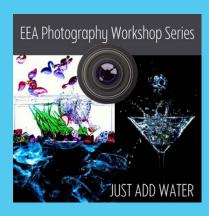
Learn more & apply

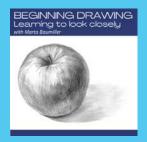
CLASSES





WORKSHOPS













TEACHER SPOTLIGHT: CORINNE MINOR

Vocal Coach Mastering all Genres

Corinne received her graduate degree from NYU in Vocal Performance and Vocal Pedagogy. She studied vocal techniques and the science of the working voice and now applies this insight to each of her student's programs. An important part of her lessons is teaching her students how to be smart, healthy singers and encouraging them to embrace all genres, musical theatre, classical, and pop. She emphasizes the power of performance and song, and is always her student's biggest cheerleader!

"I have loved every minute of my journey with EEA. I am so blessed with the students I work with, and continue to be blessed with their growth, excitement, and passion for their craft. I am consistently in awe of every student, especially my student Isabella! She is always on top of her music, listens to my direction, and works so hard for someone so young! I am really looking forward to the continued work from all my students, and I'm so proud to be their teacher!"





STUDENT SPOTLIGHT: ISABELLA SARABIA

Teeny Award Winner in the Making

Isabella, one of EEA's newer students, works weekly with her teacher Corinne to understand what it takes to be a good vocalist. In just her first year taking vocal lessons, she has noticed important improvements in her skills that have helped her with concerts, being involved in the high school musical, and increasing her NYSSMA score. As a 7th grader, her favorite interests are singing, playing piano, flute, basketball, and cross country. She also enjoys listening and singing to, The Beatles, The Eagles, Tears for Fears, Queen, Chicago, Elton John, Naked Eyes, and Cold Play. She hopes to pursue singing, and explore different music genres, continually finding new opportunities to sing.

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<u>ARTIST SPOTLIGHT: DETOUR III</u>

CHARLES WILDBANK



"My 'HADO' series means 'wave' in Japanese... My work personifies everything to do with these waves: waves of emotion, thoughts, peace, love, good fortune, and prosperity," says Charles. Emergence is a grand example of this collection, at over 12' long and filled with unexpected movement.

JAMES CROAK



James Croak is known to often work in unusual materials, as seen with his DETOUR III pieces. Man and Woman, after Antonio Lopez Garcia, are lifelike sculptures of cast dirt. Backseat Driver is a powerful piece inspired by one of his published articles on cultural criticism and created from foam.

CHERYL MOLNAR



Modern Flight is a mix of the mysterious and the familiar. "This is the way we experience memories: we confuse the place and time... We patch places together in our minds the way I collage photographs. These are the improbable landscapes of our memory, given physical shape," notes Cheryl.

KATE MARACLE



Kate's three pieces in this show Feed the White Wolf, Piece of <u>Cake</u>, and <u>Eve Rising</u> exude her emotive expression of selfreflective, unconventional femininity. This theme is so often is expressed with lightness and fragility, but Kate's work flips this idea to show womanhood as raw and fierce.



CURATED BY GLEN HANSEN & ADAM STRAUS

The DETOUR curation strives to bring a unique gallery experience to the East End of Long Island, and each year presents new artists and mediums. "Riverhead is the nexus of the Forks, and the East End Arts galleries are great spaces to show art. It's a perfect cocktail of accessibility to exceptional art, no matter which direction you are going- take a detour to the Arts District." Each includes a piece to complement the show.

Bahamas... by Adam Straus



Yankee Stadium by Glen Hansen

EEA UNMASKED



Diane Burke Executive Director **Denise DiBiase**



Paul Johnson Development Director

Stephanie Brown Registrar



Kathleen Dwyer Ruscick Education Director

Kasia Klimiuk



Wendy Weiss Creative Director



Joanne Coppola Community Relations Mgr.

Eve West Admin. Assistant **Teeny Awards**

Prima Mandolfo Social Media

Bob Loetscher Maintenance

Riley Watson Gallery

Lisa Claisse Gallery

June 2022

Registrar

Issue 006