

Unlock Creativity. Build Community.



MLK Portrait Project Viewing & Auction April 10, 2021 at the East End Arts Gallery 10:00 a.m. to 6:00 p.m.
Text MLK to 631.880.4052 to place your Bid. All proceed will go to EEA's Art Scholarship Fund.

Headlines

EEA ROCKS SPRING

Nothing advances a musician's skills like actual performing. *EEA Rocks* is a fun and effective program for anyone between 10-18 years old who sings or plays any instrument at an intermediate to advanced level. *EEA Rocks* also teaches recording production skills and introduces new genres, now including hip hop, into a musician's repertoire.

SPRING rehearsals begin Friday April 23, 2021 - 5:30 p.m. to 7:00 p.m. for ten weeks. Register [HERE](#) now!

MUSIC MASTERS



Music Masters Concert Tickets are almost sold out! Sign up [HERE](#) now!

NEW STAFF

EEA is excited to announce the recent addition of Wendy Weiss, EEA's new Membership Manager! Wendy served EEA's Board of Directors for the past year and brings her passion for creativity, communications, and leadership to the EEA team. Most importantly, this addition brings EEA the opportunity to increase our member engagement, support, and offerings. You can welcome her at our gallery opening on April 10th and in the meantime at members@eastendarts.org.

PODCAST: EEA TALKS

Hear the Stories of our Teachers



April 6th
Kasia Klimiuk

April 20th
John Tocco & Nicholas Bavaro

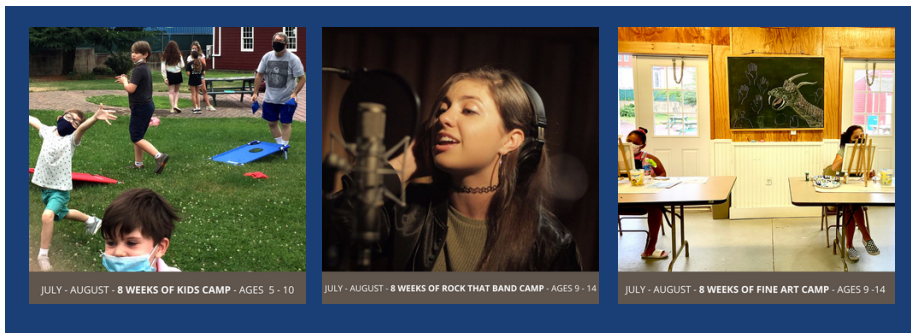


Step inside the first person stories of our amazing partners to hear how they turned passions into success, and all that comes in between. Our Podcast series, *EEA Talks*, hosted by Cindy Clifford, shares intimate moments that creatives & supporters alike will enjoy. Tune in on the 1st & 3rd Tuesdays of every month for the latest interview. You'll be hooked and inspired!

SUMMER CAMP 2021

KIDS CAMP - BAND CAMP - ART CAMP

Week-long Day Camps For All Ages



Summer Camp was a huge success last summer despite the pandemic. Campers experienced a much needed outlet after so much isolation, unleashing healthy creativity in art, theater, and music. Our 2021 *Unexpected Discoveries Camps* offers additional weeks for our Art & Music Camps created for 9-14 age groups; which run alongside our *Treasured Kid's Camps* for ages 5-10. This year's program is themed "It's a Small World After All," based on children's literature celebrating diversity, inclusion, and different cultures. **Register HERE by May 1, 2021 to receive a special promotion!**

PAINT PARTIES ARE BACK!



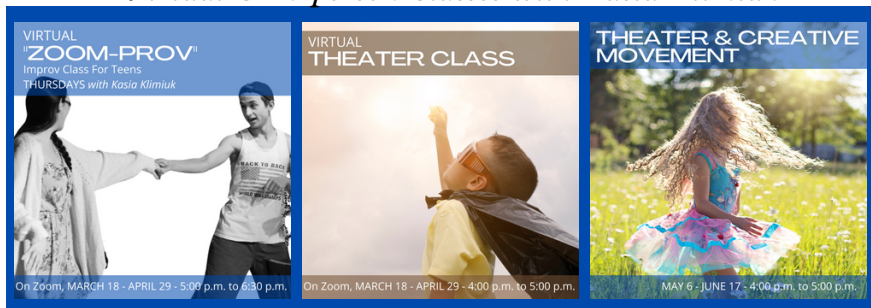
Join us every Thursday in April for fun painting time!

Kids: 4:00 p.m.
Adults & Teens: 6:00 p.m.

\$25 covers everything! **Just bring your smile and creativity!** We supply the rest, including an amazing instructor to guide your masterpiece.

THEATER AND IMPROV AT EEA

Virtual & In-person Classes with Kasia Klimiuk



Classes continue on Zoom through April, then in May, EEA heads back to in-person acting classes for the next session!

All classes are instructed by Kasia Klimiuk, a New York-based performance artist, teaching artist, director, and arts administrator. Kasia received her MA in Applied Theatre from the City University of New York and recently received her NY State Certification in Theatre at the City College of New York. EEA is thrilled to have her on board and teaching our students!

FREE PROGRAMMING

Meet the Masters

with Artist Kenneth Jackson,
All Ages

- April 10th- Artist Vincent Van Gogh
- May 1st - Artist Roy Lichtenstein
- June 5th - Artist Salvador Dali

Bi-Weekly Talent Shows

April 8th & 22nd
Ages 8-18, via Zoom

Art with Kat

April 1st, 5th, 12th, 19th, 26th
All Ages
via East End Arts School
Facebook Page

Open Studio for Members

Available every Tuesday
1:00pm-8:00pm
Call 631.369.2171 to book!

HAVE YOUR NEXT BIRTHDAY PARTY AT EAST END ARTS!



Celebrate your child's next birthday in the most creative way! Parties include supplies for up to 12 children, including the birthday child, in a safe environment.

Want to book? Email kruscick@eastendarts.org or call 631.369.2171

TEACHER SPOTLIGHT: PAOLO BARTOLANI

EEA's Piano Instructor and founder of The Rites of Spring Concert Series



Paolo Bartolani is the ultimate professional pianist, and prior to the pandemic one could always catch him playing at any one of the many North Fork venues. He now teaches piano to all ages for East End Arts School and is proud to say his children also take lessons at the school in piano and violin!

As pianist, musicologist and music manager, Paolo likes to work in both classical and contemporary music. He graduated in 1989 from the Santa Cecilia Music Conservatory in Rome (Italy) where he studied with Eduardo Hubert. After graduation he continued studies with Charles Rosen, György Sándor and Andor Foldes. He also studied French piano repertoire with Germaine Mounier at the Ecole Normale de Musique in Paris. In 1994, he received his Master in Musicology of the 20th century under the direction of Hugues Dufourt at the École des hautes études en sciences sociales in collaboration with IRCAM / Centre Georges Pompidou in Paris. Paolo performs as a soloist and also as a member of chamber ensembles in Europe and United States. He has been the General Coordinator of Music Up Close Network at Santa Cecilia National Academy in Rome. This Network includes seven European orchestras who promote new orchestral works and support a new generation of musicians to connect with young audiences.

He founded the Rites of Spring Music Fest in 2016 to promote classical and contemporary music on the North Fork of Long Island, which combines music, history and the natural environment. The Festival currently is a non-profit organization 501c3 and he is the Artistic & Executive Director of the Festival. "Classical music is often thought of as boring. We have been working to change that perception by building a connection with the audience and having each concert be site specific and tailored to the location."

Paolo believes that as an artist and music professional, our essential work is to help to provide inspiration, solace and sense of connection and meaning. The most important goal in offering piano lessons is fostering an enjoyment for music that lasts a lifetime. "I have been teaching piano for over 30 years and as a piano teacher, I learned a lot from my students to be versatile, adaptable, creative, confident."

Paolo teaches all ages as he strongly feels we can enjoy music at any stage of our lives. "It's a chance to be creative, feel accomplished for mastering new skills, connecting with yourself and others and for sheer pleasure itself."

Paolo is thrilled to be teaching our student spotlight of the month, Andrea Peralta. Andrea is always interested in learning new music and it is a joy to teach her. She is always attentive and happy to play piano for her enjoyment.

STUDENT SPOTLIGHT: ANDREA

Andrea Peralta started at East End Arts in the fall of 2019. Her energy and determination was obvious as she walked through our doors even at only 8 years old. She knew this is where she wanted to be, and playing the piano is what she wanted to do. Her family had a beautiful piano at home, which her mom, Alma, actually bought because it was pretty though she always knew in the back of her mind that someday this beautiful instrument would serve a greater purpose. Alma mentioned lessons to Andrea, and she was all in, promising it wasn't just a passing thing. Cautiously, Alma signed Andrea up for a few lessons at EEA to start. Like any parent, she was not sure that Andrea understood how much time and effort it would take to learn and play an instrument, and she worried her daughter would get discouraged or bored. Well, Andrea has never looked back, and those few lessons turned into years.



Andrea never lets challenging times of learning or even a pandemic interfere with her love for playing the piano. She kept up with her lessons virtually and was first one through our doors when we were able to resume in-person lessons safely and responsibly. Andrea is always present with the most infectious smile that even a mask can't hide.

ARTIST SPOTLIGHT: ADAM STRAUS

Adam Straus is known for his majestic and luminous depictions of the sublime in his paintings, which are often saturated with a deep concern about social and environmental issues. His penetrating dark humor can transport the viewer to post-apocalyptic worlds and often offers a wry observation on how humans have altered the natural landscape. A monograph on his work was published by Gli Ori, Italy, in 2016, with an essay by author and critic Amei Wallach who writes that "The tradition into which Straus dared to tread ... was sorely in need of reanimation. His disruptions in the years since have unsettled received assumptions as much through dark humor and bravura painting as through offering a reassessment of what it means to paint the beauty of nature in ugly times. It is important to him that his paintings are accessible... But that is only the first, skin-deep level, and it is animated by compound subterranean layers of passionate conviction, cosmic yearning, and comedy." Work by Adam Straus is numerous museum collections including the Parrish Art Museum, Bridgehampton, NY; List Visual Center, M.I.T., Cambridge, MA; Butler Institute of American Art, Youngstown, OH; The Art Museum at F.I.U., Miami, FL; Mead Art Museum, Amherst, MA; Tufts University Art Gallery, Somerville, MA; and the William College Museum of Art, Williamstown, MA, among others. Straus lives and works in Riverhead, NY.



OLD NEWS: IN THE GARDEN, 2017, oil and graphite on newspaper transferred and adhered to canvas, 60 x 65 x 2 in. 152.4 x 165.1 x 5.1 cm.

REMINDER: PRIVATE MUSIC LESSONS ARE STILL AVAILABLE FOR SPRING



Spots are still available! Take advantage of some of the top music teachers on the East End and keep your skills strong. Beginners are welcome as well, it is never too late to learn an instrument. Both virtual and on-campus lessons available.

Call School Registrar to Register at 631.369.2171 or email education@eastendarts.org

MORE GREAT 2021 PROGRAMS TO LOOK OUT FOR!

