A NOTE AS EAST END ARTS BEGINS OUR 50TH YEAR

This important milestone has us thinking about how EEA has grown over this last half century. We reflect on the things it has accomplished, the pitfalls it has learned from, the traditions it has maintained, and the lives it has enriched. No matter how granular we get, our reflections always lead back to the true heartbeat of EEA- the people, past and present, who have touched it. And so, as we embark on this New Year and this golden anniversary, we say thanks. Thank you for sharing your work with us and the East End. Thank you for providing inspiration and aspiration to others. Thank you for creating an outlet for us to be challenged. Thank you for reminding us why art is important. Thank you for encouraging artists to keep striving. Thank you for your gifts that sustain us. Thank you for advocating for the arts in our community. Above all, thank you for believing in us along the way. Cheers to 2022 and many more years Unlocking Creativity & Building Community together!

Dan's reimagined

EEA'S ANNUAL ELIZABETH RICHARD MEMORIAL MEMBERS' SHOW

Creativity runs wild in this upcoming Members' Show! Artists find inspiration from the works by local greats that have graced the most iconic publication cover on the East End. Each piece pays homage to an actual issue's cover. All mediums are welcome. Submissions so far include reimaginations done in photography, watercolors, sculpture, and even literary art. EEA Members: <u>Apply here before January 7th!</u>

APPLICATIONS DUE: 1/7 OPENING RECEPTION: 1/29

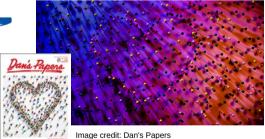


Image credit: Dan's Papers
Inspiration: 2/12/21 cover art by Hulbert Waldroup
Reimagination: Photograph by Eileen Novack

ROCKYR MEMORIAL GUITAR SCHOLARSHIP



CALL TO BUDDING GUITARISTS: WIN A YEAR OF FREE LESSONS

Rocky T loved playing guitar. He had a rock band even as a kid and taught his son how to strum. To honor him in the best way, his family has created a special scholarship at EEA in his memory. The EEA Rocky T Memorial Guitar Scholarship generously covers one year of private weekly guitar lessons and a spot on the EEA Rocks Student Rock Band! The scholarship opportunity is open to a single guitar player 10-18 years old who wants to commit to developing their skills. To apply, please submit a video (<3 mins) and a short essay (<300 words) on "Why Rocky T would pick Me" here by 1/31/22. The scholarship winner will be chosen by 2/15/22. Serious applicants only, please.





MUSIC MASTERS





APPLY NOW: TUITION FREE MENTORSHIP PROGRAM FOR 14-18 YEAR OLD MUSICIANS

Every musician dreams of the opportunity to be mentored by a Music Master who can help them hone their skills, expand their craft, and become better performers. This year marks the tenth year EEA has been able to offer that dream to LI teens! Join in the challenge and fun with dynamic duo Richie Iocona and Madeline Kole, leading the group in a historical look at the American Songbook. Applications are open for intermediate to advanced musicians of any instrument, vocal, and genre, ages 14-18.

The application deadline is January 20th. Rehearsals start March 4th. Apply Now!

2022 RESOLUTIONS FOR ARTISTS (THAT YOU CAN ACTUALLY KEEP)

1- EXERCISE MY SKILLS

SIMPLE WAYS TO EXERCISE MY SKILLS:



- + Draw from life
- + Join the band
- + Prepare & polish my portfolio
- + Practice with oils
- + Paint like Rembrandt

2- CREATE SOMETHING NEW



SIMPLE WAYS TO CREATE SOMETHING NEW:

- + Make a piece of jewelry from scratch
- + Morph upcycled materials into art
- + Write a song
- + Sculpt a ceramic piece
- + Record & produce a podcast, song, or audiobook

3- LEARN ANOTHER CRAFT



SIMPLE WAYS TO LEARN ANOTHER CRAFT:

- + Combine art with science & math
- + Try out an instrument
- + Practice mindfulness
- + Experiment with digital animation
- + Turn my photos into art

FREE OFFERINGS

Open Studio for Members
Winter Hours
Tuesdays 10:00 a.m.-4:00 p.m.
Call 631.369.2171 to book!

Art with Kat Online Classes
All Ages & Levels
Take any time on Facebook!

Monthly Meet the Masters
10:00 a.m. - 11:00 a.m.
All Ages Workshop
January 8 - Modigliani

NOTABLE EVENTS

1/17/22 MLK Portraits Virtual Gallery Goes Live

1/28/22 Live Talent Show at 7:00pm EEA Carriage House <u>Apply Now</u>

1/29/22
Dan's Reimagined
Opening Reception
4:00pm - 7:00pm
EEA Main Gallery +
11 West Gallery

January 2022 Issue 001



NEW ADULT ROCK BAND - BLTN

Better Late Than Never Band - Director Rick DeLuca

It is time to dust off your guitar, tune your bass, drag your drumset from the basement, and start exercising your vocal cords...The band is getting together!!

Just like the *EEA Rocks* kids band, the *BLTN Band* will choose and work on a setlist together to play live performances. You'll practice your craft, learn how to work in a band, and have a blast. Whether it's a fun hobby or a way to get real with your music, being a rockstar will be a reality under the guidance of rock 'n roller Rick Deluca.

BLTN Band is open to all instruments and vocals.

Must be 20+ to jam. Rehearsals start on January 10th at 7:00 pm.

On Mondays, we Rock.
Register Now!

TEACHER SPOTLIGHT: RICK DELUCA

EEA's house rocker, offering tutelage in drums, guitar, bass, & recording



Rick DeLuca has been on the East End Arts faculty for over five years. He teaches drums/percussion, guitar, and electric bass and is also our resident recording engineer. This winter Rick reaches beyond private lessons as the newly appointed director of the adult rock band BLTN and will be launching a program teaching the basics of recording and sound engineering.

Rick's history with EEA started at the age of 6. He took guitar lessons right here at the EEA Art & Music School location, though it was called Eastern Suffolk School of Music back then. At the age of nine, he switched his instrument to drums. Rick remembers the caliber of his music instructors and the demanding nature of the school, and he was determined to bring that same high standard to his students. Rick has taught students from the ages of 6-72, directs summer camps, and has run the recording studio since its inception. The lesson room that he now teaches in was the same room he took lessons in almost 35 years prior. Read more

STUDENT SPOTLIGHT: ASH JAVIDI

Rebel & rising rhythmist.

Our *EEA Rocks* student band normally accepts musicians 10-20 years old, but when Ash's mom first called the school to sign him up at just 9, she insisted that he could hold his own. His first rehearsal proved he was ready to rock and fit right in.

Ash has been a quick study and so obviously has percussion in his veins. At their first concert on Halloween, Ash, and Jack, *EEA Rocks'* other drummer, proceeded to have an impromptu drumoff and entertained an audience who could not believe their eyes. Ash also stepped up and covered the entire MIX TAPE concert without a hitch despite not having as many rehearsals when his bandmate couldn't make it thanks to an ill-timed tornado. In his mom's words, "Ash has always been drumming. Even as a baby in his high chair, he would tap and drum on the table. He's incredibly passionate about drumming and music generally, and spends hours every day on either the drums, bass, guitar or recording, and mixing." We can't wait to see Ash grow into the rockstar he is destined to become!



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ARTIST SPOTLIGHT: STEVEN SCHREIBER

THE ART OF PERSPECTIVE

Using a unique processing technique Steven developed himself, he is able to bring an unusual and spectacular perspective to the subjects he focuses on. The warm and mystical veneer that washes over his photos imbue them with the subtle tones and textures his photography is known for. He'd strive to entice one's mood with his unique creations, knowing the right image ends up with the right collector, always.

Visit Steven's solo show in the EEA 11 West Gallery this month!



11 WEST GALLERY PHOTOGRAPHY SHOW



Visiting Hours: 11:00am - 4:00pm Friday 1/7 - Saturday 1/8 Friday 1/14 - Saturday 1/15 Or by appointment & online

MLK PORTRAITS VIRTUAL GALLERY

2022 Show opens online 1/17 Click to see the 2021 Show



#ICYMI

KID MUSICIANS ROCK!
EEA ROCKS AT HOTEL INDIGO
WATCH NOW

Under the Direction of Christian Cabrera & Natalia Rahim



A TRIP DOWN EEA'S MEMORY LANE

